

## Curriculum Vitae

### Roz Pappalardo

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**Roz Pappalardo** is a professional, touring singer / songwriter / musician. She has worked in the industry for over 12 years in management and as an artist (women in docs, Roz Pappalardo & the Wayward Gentlemen). Roz has worked in community development for 9 years, specifically with emerging artists and minority indigenous / ethnic community. Roz is also a qualified teacher.

#### Education

- 2004** Certificate 4 in Assessment & Workplace Training, Brisbane North Institute of TAFE
- 1994** Masters in Education (deferred); James Cook University, Townsville, Qld.
- 1990 - 1993** Bachelor of Education; James Cook University, Townsville, Qld.  
Roz holds a current blue card.

#### Professional Arts Facilitation

- Jan 2010** Brisbane Youth Detention Centre, Songwriting Facilitator, Brisbane.
- Nov 2009** Songwriting Facilitator, Maningrida, Northern Territory – Stamp Music Australia.
- Aug 2009** Cross Cultural Conference, Bridging the Gap, (Richard Trudgen) Darwin, NT.
- 2009 – pres** QMusic project manager (contractor), Music Generators – compiling and delivering songwriting workshops in Qld regional schools.
- 2008 – pres** BEMAC. “One for All”; multicultural arts based project with minority community teenagers across Sth East Qld (Lead facilitator)
- 2008 - 09** Starving Kids Records. Professional songwriting mentor for emerging artists.
- May 2008** QMusic / Qld Arts Council. Project Officer for songwriting and arts immersion with indigenous youth and elders, Cape York Peninsula, Qld (2 week trip).
- 2000- 2006** Contemporary Music Education Facilitator & Creator 'Getting Started in the Music Industry', Arts Queensland, RADF, Q Music, Avenue, Graft'n'Arts (Cairns) and The Lab (Townsville) & Regional Queensland Highschools.
- 2000-2009** One-on-one music industry mentoring (MAPS); Q Music.

#### Professional Musical Experience

- 2009** Release of Roz Pappalardo's debut solo record, “This Lifeboat”. Duties include booking shows, promoting shows, liaising with publishers and media.
- 1998–2009** Founder and co-manager, writer, performer for women in docs. Duties include account keeping, strategic band development, business plans, tour organisation & management, creating & implementing publicity campaigns, networking, tour managing. Creative duties include writing songs, critically evaluating songs, preproducing, recording, mixing, artwork and mastering songs, 5 albums released.